



Two Linen Flowers, 2019.. Linen oil and pigments on linen paper, 25 x 16 cm

Parme Baratier (b. 1972 in La Ville Rose) is French painter, printmaker and bookmaker who focuses on the natural world. He lives and works in Paris, between nature and his studio.

From his first memory of a beach at just five years old, Baratier's obsession with botany – and its subsequent presence throughout his work – has never subsided. Aided by his travels, studies and all-round fascination for the presence of nature's beauty within our everyday lives, his work aims to highlight the ways in which it is not only crucial to be faithful in the representation and observation of nature but, according to Baratier, to also listen to its poetic language.

In order to create his botanical pieces, Baratier grows the plants, harvests them and then fuses them together to act as his canvas, before printing photographic images onto them and completing the work with his signature symbol. His relationship to plants and understanding of the fabric of the paper give each work a unique feel and texture.

Baratier's works are exhibited internationally, recent exhibitions include *Botanica*, Tristan Hoare Gallery, London (2019), *Indigo de Corse*, Gravure Monumentale, Collection Particulière, Corsica, France (2018), *Blue Exhibition*, Asao Shimura Baguio, Philippines (2015).

Exhibitions

- 2023 *Tautologies: Jardin de Papier*, Galerie Mouvements, Paris, France
Épreuves de la Matière, Bibliothèque François-Mitterrand, Paris, France
 - 2023 *Paper*, Tristan Hoare Gallery, London, UK
 - 2019 *Botanica*, Tristan Hoare Gallery, London, UK
 Hui Temple, Beijing, China
 - 2018 *Indigo de Corse*, Gravure monumentale, Collection particulière, Calvi, Corsica, France
 - 2017 *B O R O threads of life - Japanese indigo textiles + indigo paper flora*, La Frontiera, Paris, France
 - 2016 *Histoire naturelle*, La Frontiera, Paris, France
Shide à la lune, Amateras annual mini paper art exhibition/competition, Sofia, Bulgaria
 - 2015 *Blue exhibition*, Asao Shimura Baguio, Philippines
 - 2014 *Le papier dans tous ses états*, Galerie A l'Ecu de France, Viroflay, France
Flore du papetier au Japon, Les Vôutes, Paris, France
 - 2013 *Fête de l'estampe exposition collective galerie l'échiquier*, Paris, France
Gravures monumentales, Bestiaire du Maquis, Collection particulière, Calvi, Corsica, France
 - 2012 *Gravures monumentales*, Cycles Tours, Collection particulière Paris, France
 - 2010 *Un monde de papier: exposition collective*, La scelle, St Cloud, France
 - 2009 *Botanique textile gravure*, Au fil du lin, Pays de Caux, France
Impressions exposition collective Gravures, Fontenay sous bois, France
Calendrier végétal, post Space Paris, France
 - 2008 *Guillevic exposition livre carte les laboratoires d'Aubervilliers*, France
Plante à papier de Corée atelier magenta et les frigos, Paris, France
 - 2007 *Le carnaval perpétuel livre à système délires de livres*, Chartres, France
 - 2006 *Les serres d'Auteuil photogravures*, Paris, France
Phautomates, La villa mais d'ici, Aubervilliers, France
Contenants elliptiques gravures, l'Hotel Bruxelles
 - 2003 *L'alchimie du papier dessins*, Magenta Space, Paris. France
 - 2001 *Au fil du temps*, installation évolutive, Paris rue Dauphine, France
Pile hollandaise / sculpture fonctionnelle Atelier Papyvore, Paris, France
 - 2000 *Portraits cubistes photographies les frigos* Paris, France
 - 1999 *MIRROR MIRROR Matrix art Project* New York
Mes papiers du jardin gravures carborundum Magenta Space Paris
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Education

1997 Dortmund Fachschule für Kunst und Design

1998 Beaux-arts de Paris

1999 Colin Lefranc Grant, NY, USA

1999 The Cooper Union School of Graphic Arts, NY, USA
