



Nicolas Lefebvre (b. 1982) is a contemporary French artist living and working in Paris. Inspired by the Arte Povera movement, Lefebvre uses materials beyond traditional oil paint on canvas, bronze, or carved marble. The artist's work consists of combining objects from different materials, cultures and time periods in order to create new artworks which celebrate our global common roots. His eclectic 'ready-made' are heavily inspired by the Surrealists and Dadaists such as Marcel Duchamp.

Lefebvre started travelling from a young age and it was on a trip to Africa that the artist discovered the magic of local handmade artefacts. His first job with art dealer Jacques Lacoste sent him on research trips to Peru, during which time Lefebvre became closely acquainted with primitive and native arts. Upon his return to Paris, Lefebvre continued working with antiques dealer Axel Vervoordt and then auctioneer Maître Binoche, organising Primitive Art sales and subsequently sharpening his knowledge and enriching his own collection of ancient objects. In 2008, Lefebvre moved to the south of France and opened up his own gallery, or 'cabinet of curiosities,' inspired by the surrealist likes of André Breton, Jean Dubuffet and Jean Cocteau.

A compulsive hunter of objects, Lefebvre collects relics produced by different cultures from different periods across the globe and repurposes them as new objects of art. An antique Egyptian eye and pre-Columbian pliers, an Amazonian headdress and Nigerian coins, a Khmer mirror and a Berber tent peg: these are just some of the improbable associations created by Lefebvre. A common motif in Lefebvre's work is the mother goddess, a protective and kindly deity. Lefebvre relishes in the beauty of aged objects, and in his creative process, he unites Nature to Man (a tree trunk, a whale rib with an African coin from the 18th century) as well as Man to Man (a dome of a church model from the 19th with an Ethiopian Koran table from the 18th).

Lefebvre studied art history at the École du Louvre and has exhibited extensively in France. Lefebvre's constantly evolving work now embraces new forms: monumentality, in-situ, scenography, illustration and photography.

-
- Selected Exhibitions**
- 2024 *Apocalypse Now*, Tristan Hoare Gallery, London, UK
 - 2022 *Objets Montés*, Tristan Hoare Gallery, London, UK
 - 2021 *Ready-Made*, Galerie Tourrette, Paris, France
 - 2020 *Natura*, Galerie Lucas Ratton, Saint-Tropez, France
À Quatre Mains, with Sara Imloul, Paris Photo, Paris, France
À Quatre Mains, with Sara Imloul, Galerie 127, Marrakech, Morocco
Contemporary African Art Fair, Galerie 127, Marrakech, Morocco
 - 2019 *Homa*, Gomes Freire Palace, Lisbon, Portugal
Galeries Lucas & Philippe Ratton, Paris, France
Galerie Lucas Ratton, Saint-Tropez, France
 - 2018 *Un*, Mairie du IXe arrondissement, Paris, France
Un Miroir D'Obsidienne, Galerie Pierre-Alain Challier, Paris, France
Cabinet of Curiosities, Hong Kong University Museum, Hong Kong
 - 2017 *Don't Forget Me Mama Africa*, Art Paris Art Fair, Paris, France
Mater Nostra, Galerie Drouot, Paris, France
Representing the Figure, White Space Gallery, London, UK
 - 2016 *Isis Art Paris Art Fair*, booth by Galerie Pierre Alain Challier, Grand Palais, Paris, France
 - 2015 *Isis*, Solo Show, Galerie Pierre Alain Challier, Paris, France
Le Collier de Poséidon, Galerie Pierre Alain Challier, Paris, France
Hommage à Pierre Rabhi et Paul Watson, Château de la Mole, La Mole, France
 - 2013 *Déesses*, Galerie Philippe Sinceux, Paris, France
 - 2012 *Badila*, Stage installation for Badila orchestra, Musée Guimet, Paris

Art Fairs 2023 *NOMAD Fair St. Moritz*, Tristan Hoare Gallery, Room 209

Press 2019 *Un Artiste Bohème: Nicolas Lefebvre*, Mancode Magazine by Yorgos Archimandritis
Interview with Nicolas Lefebvre, Smallable.com

Education 2000 *Art History*, École du Louvre, Paris, France

Publications 2024 *Nicolas Lefebvre, Assemblages*, Ofr, Paris
