

Tristan Hoare

Sussy Gazalet & Taizo Kuroda

Kyoto Sun

EXHIBITION

24TH MAY - 2ND JUNE 2023

TUES - SAT, 11AM - 6PM

TRISTAN HOARE

6 FITZROY SQUARE

LONDON W1T 5DX

Sussy Cazalet & Taizo Kuroda

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Tristan Hoare is delighted to present *Kyoto Sun*, a dialogue exhibition of vibrant tapestries by Sussy Cazalet alongside the pure white ceramics of great Japanese ceramicist Taizo Kuroda (1946-2021). The gallery is excited to bring into conversation the art of Cazalet and Kuroda whose practices express the contemporary language of art in the ancient mediums of tapestry and ceramics.

Cazalet's works are characterised by bold patterns layered in blocks of warm colour, a departure from more traditional designs and muted palettes typically associated with tapestry. She utilises traditional techniques, such as flat loom weaving and organic dyeing, selecting natural fibres and hand weaving to bring her tapestries into being. Her works not only pay homage to the rich history of tapestry but also point towards its exciting potential. Kuroda is known for his simple forms in unglazed white porcelain refined over years of repeating and perfecting specific shapes. "With a wheel it is possible to make a shape which is almost perfect," Kuroda once commented.

Traditional Chinese and Korean influences are visible in Kuroda's work, yet he manipulates and develops the shapes, imbuing them with his own style such as long slender necks, tapering bases and exaggerated curves. His cool white ceramics reject colour in an attempt to delve further into form and space, whereas colour is an essential part of Cazalet's tapestries. Solid blocks of colour, reminiscent of Annie Albers's practice are used to delineate her compositions. The centrepiece of the exhibition and Cazalet's first tapestry, *Kyoto Sun*, is a nod to the influence of an Eastern aesthetic, yet her work is also deeply imbued with modernism of the 50s, 60s and 70s. "*Kyoto Sun* is a culmination of memories and stories based around the balance of life, our 'chi' - the need for bold yet calm, strong but tempered" comments Cazalet. The distinctive colour scheme, the rich array of hot terracottas and burnt siennas express Cazalet's affinity with the heat of the sun and the associated madness, yet tempered with linear tightness and geometry, "an attempt to calm the chaos."

Kyoto Sun brings together two artists separated by tradition, geography, time and medium, yet essentially both artists use a language of essential geometric forms to achieve a harmony and balance of composition. The 10-day exhibition will include a group of Taizo Kuroda's best know shapes in his signature unglazed white porcelain. Cazalet will present 7 of her recent tapestries and a group of 15 of her hand drawn watercolour studies.

About the Artists

Based between Norfolk and London, **Sussy Cazalet** studied interior architecture at Parsons NYC, work with art directors in fashion & theatre, followed by a career in interiors & furniture design. An early born obsession with medieval tapestries and more recently Alexander Calder's wall hangings lead Cazalet on a path through India and Africa in search of master weavers, establishing relationships with local female-based collectives who have time and again translated and manifested her endless watercolour studies into woven art pieces. Over the past 4 years, Cazalet has worked closely with her weavers, developing a unique set of dyes and techniques individual to her bold yet controlled style.

Taizo Kuroda (1946 - 2021) is widely recognised as one of the most important artists in Japanese ceramics and is known worldwide for his graceful, tranquil white porcelain sculptures. Kuroda's works are thinly potted and, while having a delicate, tense outline, their surfaces display soft, elegant circular wheel marks, painstakingly burnished using extremely fine grains of sandpaper to produce a soft, delicate surface that subtly reflects light. Kuroda's symmetrical forms, produced by the rotation of the wheel, in fact often resulted in deliberately disproportioned forms with warped mouth rims and cracked edges. The ceramics' asymmetric designs and minor imperfections hint at the artist's skilled hand in their creation and also seem deeply rooted in his own personality.

The Gallery

Founded in 2009, **Tristan Hoare** is a multi-layered gallery focusing on young and established artists working in a variety of mediums. African photography, glass, textile art, painting and drawing are all areas of interest, as well as a developing passion for ceramics. Each year we curate an ambitious exhibition with an overarching theme. *Geometrica* (2018), *Botanica* (2019), *Folds* (2021) and *The Conference of the Birds* (2022) enabled us to collaborate with multiple artists and galleries, combining work from BC to the present day. Exhibitions are executed with the intention of telling a story and connecting with both seasoned collectors and people less familiar with the art world.

The gallery is located in a Grade I listed Georgian townhouse in Fitzroy Square.

Coming Soon

Paper: Group Exhibition curated with Flora Hesketh and Omar Mazhar
8th June - 7th July 2023

Tristano di Robilant: solo exhibition
28th September - 27th October 2023

Kaori Tatebayashi: Still Life
9th November - 15th December 2023

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PRESS ENQUIRIES

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